

The background is a light beige color with several abstract, colorful shapes and patterns. In the top left, there are vertical blue and white stripes. In the top center, there are orange and dark blue organic shapes. In the top right, there are orange and white organic shapes with diagonal lines. In the bottom left, there is a black and white scribbled pattern. In the bottom right, there is a pink shape with orange spots and a black wavy line.

**La Symphonie des Langues et  
Cultures : Dirigeons le  
Concert**



# ORDRE DU JOUR

**01**

**INTRO**

**02**

**CONTEXTUALISATION**

**03**

**LANGUE ET  
CULTURE**

**04**

**DÉFI BUDGÉTAIRE**

**05**

**DIVERSITE POSITIVE ET  
FRANCOPHONIE**

# ORDRE DU JOUR

The background features several stylized illustrations. On the left, a hand holds a black and white striped object. Below it is a blue shape with a scalloped pattern. At the bottom center is a pink shape with three rounded lobes. On the right, a hand is shown holding a large orange star, with a plaid orange shape below it.

06

**BONNE  
PRATIQUE**

07

**APPEL À L'ACTION**

The background is a light beige color with several abstract, colorful shapes and patterns. In the top left, there are orange and white shapes with diagonal lines. In the top center, there is a large orange circle with black brushstrokes. In the top right, there are pink, rounded shapes. In the bottom left, there is a blue and white plaid pattern. In the bottom center, there is a blue shape with a wavy, scale-like pattern. In the bottom right, there are orange and white shapes. A black outline of a hand is on the left, and a black wavy line is at the bottom center.

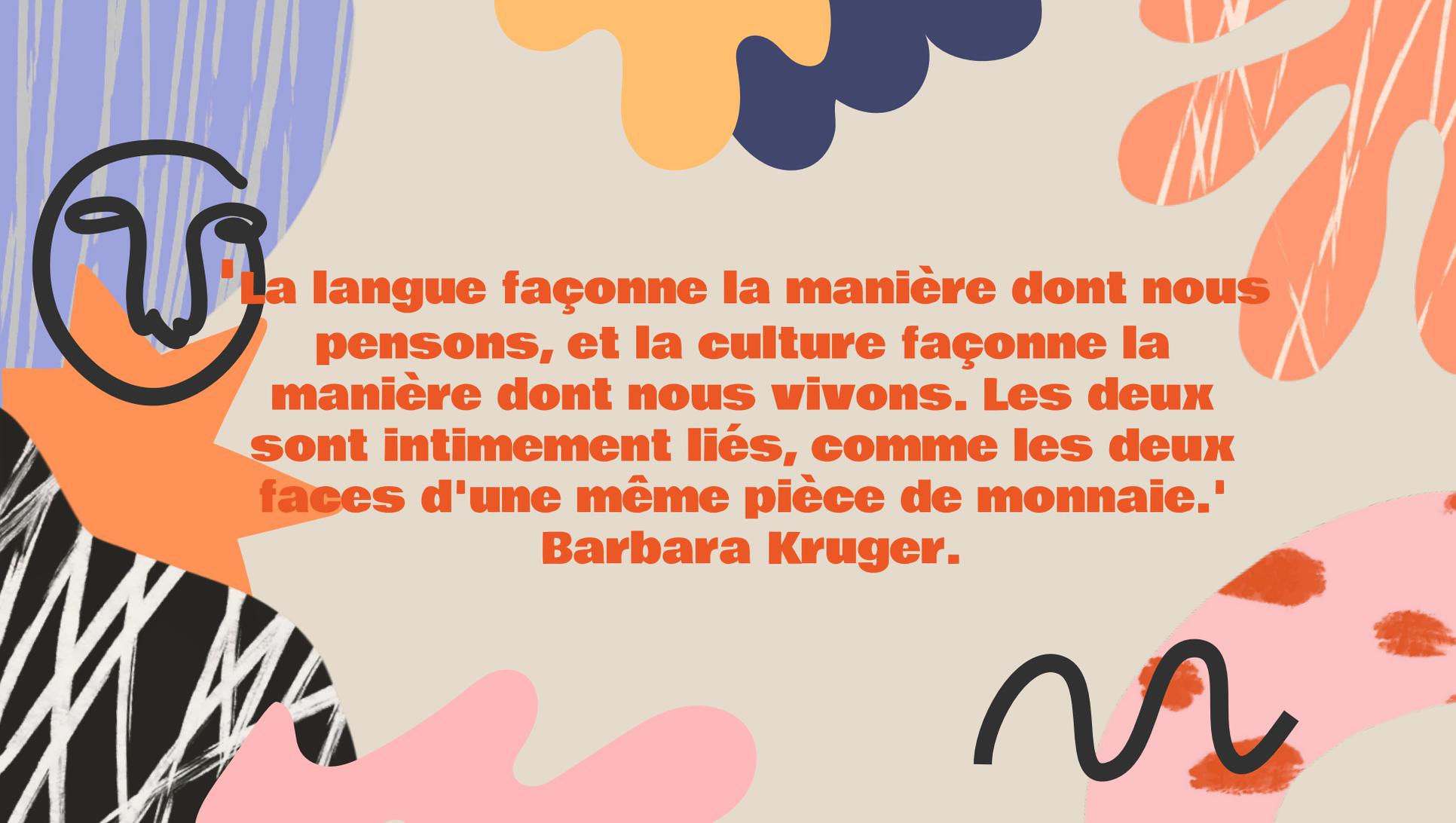
01

# INTRODUCTION

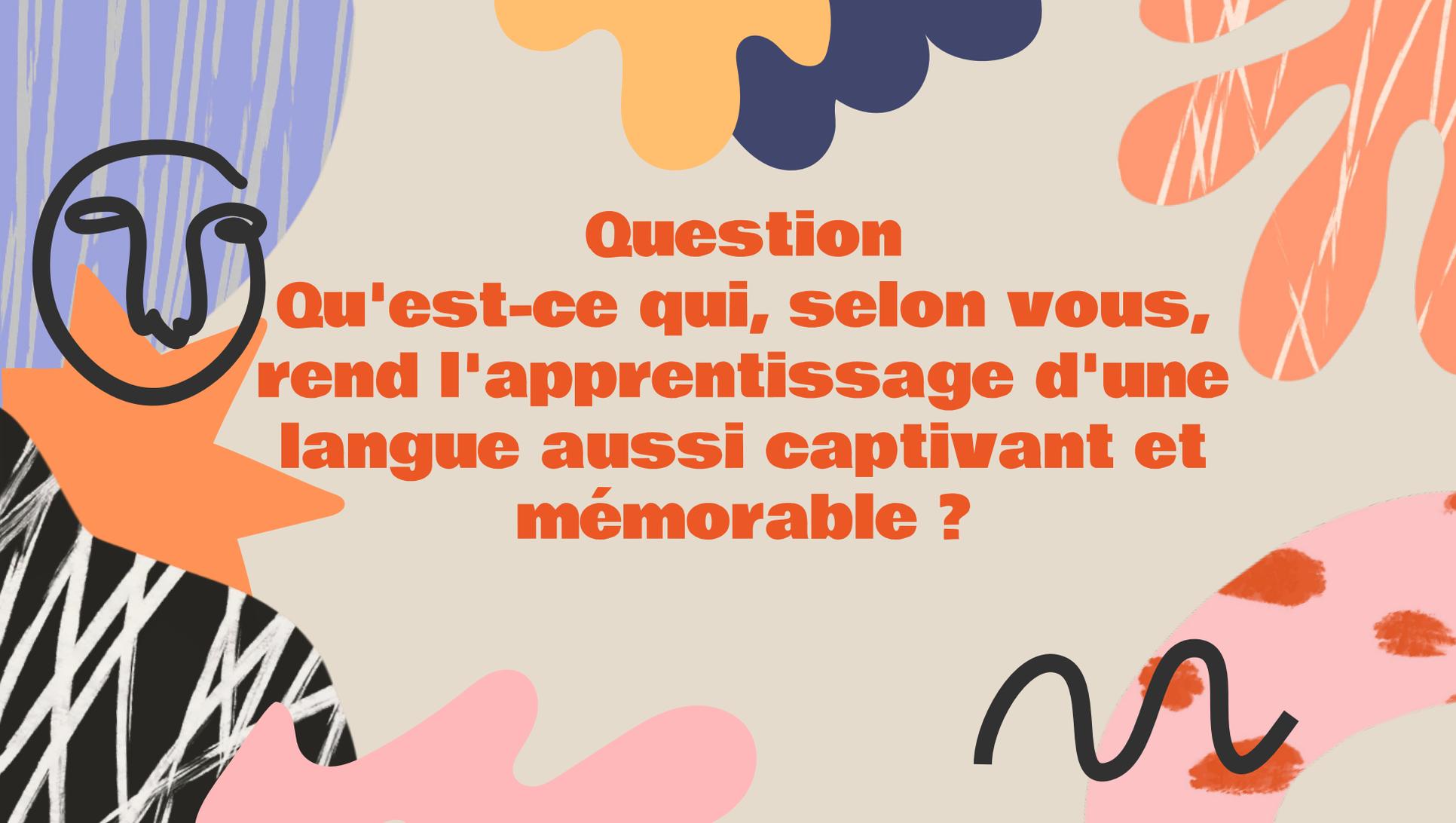


## **Idrine Matenda-Zambi (il/lui)**

- **Professeur à temps partiel au campus de Windsor de l'Université d'Ottawa.**
- **Directeur adjoint à l'école élémentaire et secondaire catholique E.J. Lajeunesse**
- **Conseiller pédagogique responsable de l'équité et de l'éducation inclusive au sein du CSC Providence (EDI)**

The background is a light beige color with several abstract, colorful shapes and patterns. In the top left, there are vertical blue and white stripes. In the top center, there are large, rounded shapes in orange and dark blue. In the top right, there are orange and white shapes with diagonal lines. In the bottom left, there is a black and white scribbled pattern. In the bottom right, there is a pink shape with orange spots and a black wavy line.

**'La langue façonne la manière dont nous pensons, et la culture façonne la manière dont nous vivons. Les deux sont intimement liés, comme les deux faces d'une même pièce de monnaie.'**  
**Barbara Kruger.**



**Question**  
**Qu'est-ce qui, selon vous,  
rend l'apprentissage d'une  
langue aussi captivant et  
mémorable ?**



02

**CONTEXTUALISATION**



**LA PAL (POLITIQUE  
D'AMÉNAGEMENT  
LINGUISTIQUE)**



# **MANDAT DE L'ANIMATION CULTURELLE**



**La Porte d'Entrée Culturelle**  
**Créateurs d'Expériences**  
**Mémorables**

**Le Pont Entre Langue et Culture**  
**Navigateurs dans la Diversité**  
**Éveilleurs de Curiosité**  
**Contributeurs au Dialogue Global**

The background features several abstract shapes: a large orange shape with black brushstrokes at the top, a pink scalloped shape on the right, a blue plaid shape on the bottom left, and a blue shape with a wavy pattern at the bottom. A black outline of a hand is on the left, and a black wavy line is at the bottom.

**Importance de la  
Culture dans  
l'Apprentissage de la  
Langue**



03

**INTERCONNECTION  
ENTRE LANGUE ET  
CULTURE**



**Défis de construction  
identitaire pour les élèves  
francophones dans un  
contexte minoritaire**  
**Marginalisation historique  
des francophones**



**Influence de la culture  
dominante  
Pressions sociales et  
identitaires**

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03

**Humilité  
culturelle**

# Comment développer l'humilité culturelle ?



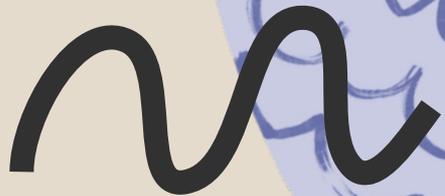


**ELARGIR LES HORIZONS ET  
CHANGER LES REFERENTS**



04

# DÉFI BUDGÉTAIRE ET CRÉATIVITÉ



# RESSOURCES





05

**DIVERSITÉ  
POSITIVE DE LA  
FRANCOPHONIE**





06

**BONNES  
PRATIQUES**



07

**APPEL À  
L'ACTION**